

## **BASIC DESIGN II – Spring 2024**

### COURSE INFORMATION

Course Title – Basic Design II

Course Prefix CRN 20962 Course Section – ARTF 1303-005

Course Location – Fox Fine Arts, Room A256

Course Meeting Times – Monday and Wednesday 8:30am – 11:20am

### INSTRUCTOR CONTACT INFORMATION

Instructor's Name – Professor Dina Perlasca

Instructor's Office – Fox Fine Arts, 250 B

Instructor's Office Hours –by appointment

Instructor's Email [dpperlasca@utep.edu](mailto:dpperlasca@utep.edu)

### INSTRUCTOR INTRODUCTION

Dina Perlasca is a Mexican American artist from The Paso del Norte Region. She holds a BFA degree in Ceramics from The University of Texas at El Paso and an MFA in Ceramics from New Mexico State University in Las Cruces NM. Dina works in photography, ceramics and domestic materials informed by her Mexican upbringing and borderland cultures. Dina actively exhibits her work regionally and nationally throughout the United States. She holds the Communications and Members Liaison position in the board of Directors of Artaxis, visit [artaxis.org](http://artaxis.org)

### COURSE DESCRIPTION

*Catalog /ARTF 1303. Basic Design II:*

Basic Design II (0-6) An exploration of the elements of three-dimensional design involving both the aesthetic and structural principles. Students will develop projects with a variety of materials and concepts to be determined by the instructor. *Expanded:* This course will expand upon the principles studied in Basic Design I and apply them to creating three-dimensional visual statements. The intent of Basic Design II is to explore the thought processes and sensibilities of working three-dimensionally through a series of assigned problems during the semester. Students are encouraged to explore their individual self-expression to its fullest within the context of each assignment and to develop competency in the execution of basic construction and conceptual compositions. A technical working vocabulary will be developed during the semester. Techniques covered include, but are not limited to, constructing solid and hollow forms from materials such as cardboard, foam-board and woods. Use of other materials and approaches will be utilized and encouraged. All techniques that are required in assigned creative and technical problems will be demonstrated and discussed in class. **This course will require significant additional work-time outside of class.** Students should anticipate spending 6 hours in class per week and an additional 6-10 hours outside of class per week to satisfactorily complete this class.

### COURSE PREREQUISITE INFORMATION

The prerequisites required for Basic Design II are Basic Design I and Drawing I. It is suggested that Art majors take ARTF1304 Drawing II concurrently with Basic Design II.

### COURSE GOALS AND OBJECTIVES

- To create successful 3D compositional forms using the elements of Art such as: line, plane, mass, volume, space, texture, light, and color.
- Develop an understanding of these elements aesthetically through the use of the principles of design such as: unity/variety, balance, scale, proportion, emphasis and rhythm/repetition.
- Develop the design skills, material manipulation, tool skills and craftsmanship, to render a highly “finished” project.
- To learn and practice the visual vocabulary for 3D as it pertains to the projects and artwork such as: fine art (sculpture), decorative arts / crafts or industrial / utilitarian arts.
- Develop the ability to translate 2D information into 3D form through the use of working sketches, diagrams, and models for the construction of the final 3D project.
- To learn and practice critique methods, which will encourage the articulation of questions and answers in reference to the solutions presented.

## COURSE OUTCOMES

*Students who complete the course will be able to:*

- Understand and execute properly composed and well-balanced 3-dimensional designs using basic art fabrication materials and techniques.
- Correctly identify the elements and principles of Art used, not only within their own compositional studies, but also within the compositions of their peers and referenced professional sculptural work.
- Understand time management skills necessary to plan and complete projects.
- Understand problem solving, critical thinking and verbal communication skills.

## COURSE EVALUATION/GRADING

- Grading will be based on the completion of all projects, special assignments, quizzes, mid-term and final exam and class participation.
- Projects 80% - projects are graded with a total of 40 points. (5-6 projects)
- Special Assignments 5% - assignments may be given to supplement current areas of study, i.e. reviews of exhibitions and or journal articles.
- Quizzes, Mid-term and Final Exam 15% - quizzes and exams will consist of possible short answer, fill in the blank, list and define, true and false, etc.
- Class Participation - participation in all art classes is highly encouraged if true learning is going to occur. The free exchange of ideas between students and the instructor are a valuable tool and this interaction or lack thereof will be noted and recorded. Work will be done in class under the instructor's supervision. **Outside class-time will be required to complete projects.**
- Due dates will be announced and work will be ready for critique on time! Late work will be marked down 10 points per class from due date. Make-up work will be granted only with a valid excused absence and should be discussed immediately upon return with the instructor. Reworked projects will not be regraded, but the effort would be noted for the final critique and grading

## DESIGN STUDIO ETTIQUETE

- be on time
- clean up after yourself every time you are in the studio.
- be courteous to each other
- Remove you work and tools from studio community areas after you are done working

## GRADING SCALE

- A = (100 – 90) Clearly Superior - concept, execution, presentation. Goes above and beyond the stated requirements
- B = (89 – 80) Good - Appropriate elements and principles of design, technical skills and materials are being used to render a satisfactory project. Deficiencies remain and have been identified in critiques.
- C = (79 – 70) Average - Meets only the stated requirements.
- D = (69 – 60) Poor - The completed works and the student's attitude both show serious deficiencies with regards to the understanding and application of basic concepts as identified in the class.
- F = (59 – 0) Failing - The student consistently fails to meet deadlines and produces projects that fail to utilize design, techniques or materials.

## BASIC GRADING CRITERIA

- Concept-intellectual basis for work
- Initial preparation-drawings, models, evidence of thoughtful research
- Building craft-technical skills of material manipulation
- Finished analysis-participation in critiques, self-assessment, evidence of finished research necessary to complete work, final documentation of completed work

## CRITIQUES

Group critiques are scheduled at the completion of most assignments. Attendance with completed project and participation is mandatory. All assignments will be turned in at the completion of the critiques. Any work turned in after the critique that was not discussed is considered late and will result in a lowered grade. Critiques are used to gauge the student understanding of the core concepts covered for that project and cumulatively throughout the semester.

### *Late Assignments, Make-up Work and Exams:*

Late assignments, make-up work, and make-up exams are only afforded in the case of an excused absence by arrangement and approval of the instructor.

## COURSE POLICIES

### ATTENDANCE

Attendance, punctuality, participation and appropriate class conduct are considered performance criteria for this class. Failure to perform to required standards will result in strong grade penalties and can cause failure of this course.

-Each student is permitted 3 absences during the semester without penalty.

-4 unexcused absences result in the final course grade being lowered by 1 full letter grade. After 5 unexcused absences, the student will be dropped from the course.

-Excused absences are defined as documented illness, serious illness, death in the immediate family or official UTEP related academic requirement. Court dates are unexcused absences. Discuss absence concerns immediately with the instructor.

-Coming to class late or leaving early is regarded and graded as being absent. All students are required to attend class on-time and to remain in the class the entire time. Entering class late and leaving early is disruptive to the learning environment.

-Coming to class unprepared or attending class and not working is regarded as absent.

-Information missed during an absence is the sole responsibility of the student.

### COURSE PARTICIPATION

-Participation in all discussions, critiques and class days is required for this course.

-Development and execution of class projects must be done utilizing all class meetings. Projects executed solely out of class will not be accepted.

-Participation in the collaborative group environment of the studio is essential to the successful completion of this course.

### CLASS CONDUCT

-Sick Policy – If you are not feeling well, or if you are sick, then you should not come to this class under any circumstances. You should instead seek medical care, and/or recuperate at home. Email me or call me when you are able and let me know the circumstances, and I will help you to catch up in class when you are feeling better. If you are pregnant, or have other physical issues such as allergies to dust, respiratory issues, anything that I should be aware of, please inform me of this immediately, and we will work to make you safe and comfortable. If a family member is ill, and you need to care for that person, please email me or call and let me know what your situation is.

-Guests – Guests are not permitted at any time during class. Please tell your friends, family members, partners, that they may see you before or after class time. You are expected to remain in class at

all times, and may not step-out to visit with guests during class. You will be held responsible for adhering to this policy, and I will give you one warning. After that, I will ask you to leave class and you will be counted absent for that class period.

-Children – Children are not permitted at any time, ever, to be in the studios. The studios can be very dangerous places and constant supervision requires unfocused course work.

-Gifts – Gifts of any kind cannot be accepted. While the thought is appreciated, professionally speaking, it is not permissible.

-Cell phones – Please turn off your phones and pagers during class time. You will be asked to leave if your phone or pager goes off during class and be counted absent for that class period.

-Music – Music is not allowed during any instruction, lecture or during critiques. Students may listen to music at a low volume with headphones during any other class time as long as it does not disturb other students. It is expected that these devices will be switched off when asking questions of the instructor and or if the instructor is addressing the class as a group for comments or directions.

- Studio Time – The studio will only be open for you to work in it during class time due to high traffic of other design and drawing classes, do take advantage of this time. Be aware of other classes and professors and exit your classroom when class ends to allow other to use the space.
- Studio Safety – All safety procedures will be explained to you throughout the semester, and every consideration has been taken to create a safe environment for you to work in.
- Cleanliness

You are required to clean up your work area in the studio every day that you work in the studio. If you leave the studio, you must clean up. Please put all of your tools, materials, etc. away in your lockers, and sweep/wipe down tables and throw trash away once you are finished using the labs. If you have difficulty cleaning up after yourself, you will receive a special tutorial on how to clean up after class. Art Lockers are available for check-out through The DoART Office, #350A.

-Personal Safety – If you must work alone, late at night, please be sure to let someone know where you are, and please keep a cell phone with you. If you feel unsafe for any reason, you should call the UTEP police immediately (747-5611). Additionally, if you would like an escort to your car at night, please call the UTEP Police department, and they should accommodate your needs. Please inform me if there is a problem, and I will address it immediately with the proper authorities.

- Work Removal – Finished works must be removed by the date set by the instructor of this course. All works left in the studio after this date will be removed and disposed. Any tools and supplies left will be considered orphaned and will become the property of the department.

*Incompletes, Withdrawals, Pass/Fail:*

-Incompletes or “I” grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All “I” grades are at the discretion of the instructor and the approval of the Department Chair.

-Students hold full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final date to drop a course with a “W”. Students missing this deadline will be issued a grade for the performance in the course.

-ARTF 1303 Basic Design II is a grade-based course and is not available for audit or pass/fail options.

#### UNIVERSITY POLICY STATEMENTS

*Cheating/Plagiarism:* Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to <http://sa.utep.edu/osccr/academic-integrity/> for further information.

#### DISABILITIES

All reasonable accommodations for students with limitations due to disabilities, including learning disabilities will be made and or provided. This course does require certain manual dexterity and physical abilities to complete the required projects. Please see me personally before or after class in the first two weeks or make an appointment, to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Disabled Student Services Office can also be reached in the following ways:

Web: <http://sa.utep.edu/cass/>

Phone: 915-747-5148

Email: [cass@utep.edu](mailto:cass@utep.edu)

#### UTEP FOOD PANTRY

The University of Texas at El Paso, Memorial Gym, Room 105, 101 W. Robinson El Paso, Texas 79968 E: [foodpantry@utep.edu](mailto:foodpantry@utep.edu) P: (915) 747-8053

#### PROVIDING ACOMODATIONS FOR PREGNANT STUDENTS

The University of Texas at El Paso is a top-tier, open access research university that has long supported a culture of care and belonging for historically underserved students. Title IX is a federal law that requires schools that receive federal funds to provide reasonable accommodations to students who are pregnant or have pregnancy-related conditions. This includes pregnancy, pre-natal doctor appointments, childbirth, false pregnancy, miscarriage, termination of pregnancy, or recovery from any of these conditions. If you are a student and need to request an accommodation, please go to the following website: <https://www.utep.edu/titleix/pregnancy-and-parenting.html>